

## LEAD SHEETS/CHORD CHARTS:

NOT ASHAMED  
BETTER THAN THE BEST THING  
ALL THINGS  
YOU ARE EVERYTHING  
EVIDENCE OF YOU  
OUR GOD  
ALWAYS WITH US  
WHEN WE PRAY  
BE CAREFUL  
AS LONG AS I LIVE  
FOREVER TODAY & ALWAYS  
OUR GOD REIGNS

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# Not Ashamed

## Lead Sheet

♩=128

Written By: Yancy

### INTRO

D



### CHORUS

D



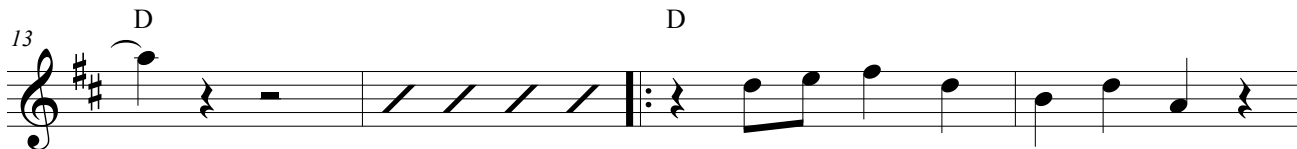
I'm not a - shamed\_ to say the name\_ of Je - sus\_ Je - sus



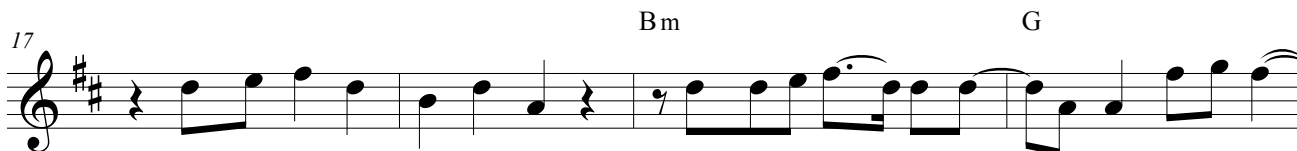
\_ I'm not a - shamed\_ to say the name\_ of Je - sus\_ Je - sus

### VERSE

D



\_ Turn the lights on one two three



Crank the mu - sic play the beat We've got a song to sing\_ so let's sing it out

## Not Ashamed

21 D D

\_\_\_\_\_ We won't hold back we're just get - ting start - ed

25 Bm

Tired of be - ing qui - et\_\_\_ and si - lent We have a race to run

28 G D PRE-CHORUS A

so let's run it now\_\_\_\_\_ I'll play Je - sus on my

32 G A G CHORUS D

mu - sic box I'll shout it loud from ev - 'ry roof - top\_\_\_ I'm not a - shamed

36 Bm

\_\_\_ to say the name\_\_\_ of Je - sus\_\_\_ Je - sus\_\_\_ I'm not a - shamed

40 G D A 1. D TURNAROUND

\_\_\_ to say the name\_\_\_ of Je - sus\_\_\_ Je - sus

45 2. D BRIDGE G

Plug it in

# Not Ashamed

3

50 A Bm A/C# G

crank it up Rock the mu - sic and \_\_\_spread the love\_\_\_ On a mis - sion that

Detailed description: This block contains the first line of music, measures 50 to 53. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 51 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 52 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 53 has a quarter rest, then quarter notes C5, B4, and A4.

54 A Bm A/C# A

can't be stopped Put the name of Je - sus in shin - ing lights And let your life

Detailed description: This block contains the second line of music, measures 54 to 57. Measure 54 has a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 55 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 56 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 57 has a quarter rest, then quarter notes C5, B4, and A4.

58 G D Bm A

shine Oh \_\_\_\_\_ oh\_\_ oh oh \_\_\_\_\_ And let your life

Detailed description: This block contains the third line of music, measures 58 to 61. Measure 58 has a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 59 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 60 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 61 has a quarter rest, then quarter notes C5, B4, and A4.

62 G D Bm A

shine Oh \_\_\_\_\_ oh\_\_ oh oh \_\_\_\_\_ And let your life

Detailed description: This block contains the fourth line of music, measures 62 to 65. Measure 62 has a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 63 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 64 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 65 has a quarter rest, then quarter notes C5, B4, and A4.

66 G D Bm A

shine Oh \_\_\_\_\_ oh\_\_ oh oh \_\_\_\_\_ And let your life

Detailed description: This block contains the fifth line of music, measures 66 to 69. Measure 66 has a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 67 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 68 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 69 has a quarter rest, then quarter notes C5, B4, and A4.

70 G D Bm A

shine Oh \_\_\_\_\_ oh\_\_ oh oh \_\_\_\_\_

Detailed description: This block contains the sixth line of music, measures 70 to 73. Measure 70 has a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 71 has a quarter rest, then quarter notes D5, E5, F#5, and G5. Measure 72 has a quarter rest, then quarter notes G5, F#5, E5, and D5. Measure 73 has a quarter rest, then quarter notes C5, B4, and A4. The staff ends with a double bar line and a slash through the staff.

4

# Not Ashamed

CHORUS

74 D

I'm not a - shamed \_\_\_\_\_ to say the name \_\_\_\_\_ of Je - sus \_\_\_\_\_ Je - sus

78 Bm G D A

\_\_\_\_\_ I'm not a - shamed \_\_\_\_\_ to say the name \_\_\_\_\_ of Je - sus \_\_\_\_\_ Je - sus

CHORUS

82 D

I'm not a - shamed \_\_\_\_\_ to shout the name \_\_\_\_\_ of Je - sus \_\_\_\_\_ Je - sus

86 Bm G D A

\_\_\_\_\_ I'm not a - shamed \_\_\_\_\_ to shout the name \_\_\_\_\_ of Je - sus \_\_\_\_\_ Je - sus

OUTRO

90 D

# Better Than The Best Thing

## Lead Sheet

♩=146

Levi Price and  
Christina L. Fincher

### INTRO

### TURNAROUND

Chords: Eb Eb/G Ab

Whoa, \_\_\_\_\_ oh, \_\_\_\_\_

5 Chords: Eb Eb/G Ab Eb Eb/G

Whoa, \_\_\_\_\_ oh, \_\_\_\_\_  
1. Your  
2. Your

### VERSE

11 Chords: Ab Eb Eb/G Ab

love, there's no-thing like Your love Je - sus,  
grace, there's no-thing like Your grace Je - sus,

### PRE-CHORUS

16 Chords: Eb Eb/G Ab

there's no-thing like Your love I can't stop my  
there's no-thing like Your grace

20 Chords: Bb Cm Bb Ab

lips from sing-ing I can't stop my voice from shout-ing a - bout Your love, it's

## - Better Than The Best Thing -

## CHORUS

24 Cm B $\flat$  E $\flat$  E $\flat$ /G A $\flat$

ev - 'ry - thing I've ev - er want - ed \_\_\_\_\_

Je - sus, You're

28 B $\flat$  E $\flat$  E $\flat$ /G A $\flat$

bet - ter than the best thing Your love is mak - ing my \_\_\_\_\_ heart sing No - thing can

## TURNAROUND

32 Cm B $\flat$  E $\flat$  E $\flat$ /G A $\flat$

ev - er sep - ar - ate me from You

Whoa, \_\_\_\_\_ oh, \_\_\_\_\_

37 E $\flat$  E $\flat$ /G A $\flat$  E $\flat$

\_\_\_\_\_ Whoa, \_\_\_\_\_ oh, \_\_\_\_\_

1. E $\flat$ /G  
2. Your

43 E $\flat$ /G A $\flat$  BRIDGE Cm

Your name is high - er high a - bove an - y oth - er We'll

- Better Than The Best Thing -

47  $A^b$   $Cm$   $B^b$   $E^b$

sing Your praise for - ev - er There is no one great-er than You\_\_

51 1.  $E^b/G$  2.  $E^b/G$  **CHORUS**  $A^b$   $B^b$

Your name is Je - sus, You're bet-ter than the best thing

55  $E^b$   $E^b/G$   $A^b$   $Cm$   $B^b$

Your love is mak-ing my\_\_ heart sing No-thing can ev-er sep-ar-ate me from

**CHORUS**  $E^b$   $E^b/G$   $A^b$   $B^b$   $E^b$

You Je - sus, You're bet-ter than the best thing Your love is

64  $E^b/G$   $A^b$   $Cm$   $B^b$   $E^b$

mak-ing my\_\_ heart sing No-thing can ev-er sep-ar-ate me from You



- Better Than The Best Thing -

68

TURNAROUND

Chords: Eb/G, Ab, Eb, Eb/G

Whoa, \_\_\_\_\_ oh, \_\_\_\_\_ You're bet-ter than the best thing

73

Chords: Ab, Eb, Eb/G, Ab

Whoa, \_\_\_\_\_ oh, \_\_\_\_\_

# All Things

## Lead Sheet

♩=109

Written By: Yancy

### INTRO

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



1. You can't

### VERSE

B<sup>b</sup>

5



put Him in \_\_\_ a box \_\_\_      You can't lim - it what He \_\_\_ has Our  
prob - lem is \_\_\_ too large      No need \_\_\_ is \_\_\_ too \_\_\_ small Our

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      B<sup>b</sup>

7



God is big - ger \_\_\_ Our God is big - ger \_\_\_      So op - en up \_\_\_ your mind      Start be -  
God is big - ger \_\_\_ Our God is big - ger \_\_\_      Be - fore we ev - en pray      He

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>      A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

10



liev - ing in \_\_\_ your heart Our God is big - ger \_\_\_      Our God is big - ger \_\_\_  
knows what we'll ask Our God is big - ger \_\_\_      Our God is big - ger \_\_\_

### PRE-CHORUS

F

E<sup>b</sup>


13




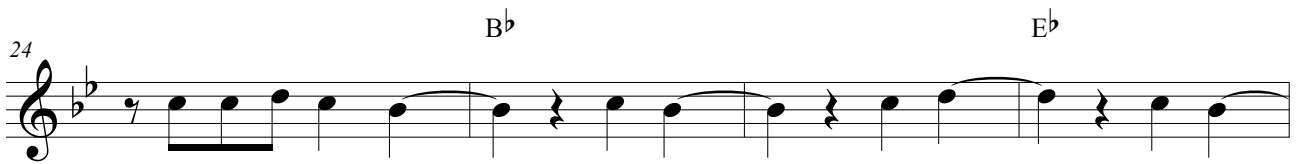
So take the lim-its off      and throw your doubt out \_\_\_\_\_      Ev-'ry-bod-y say

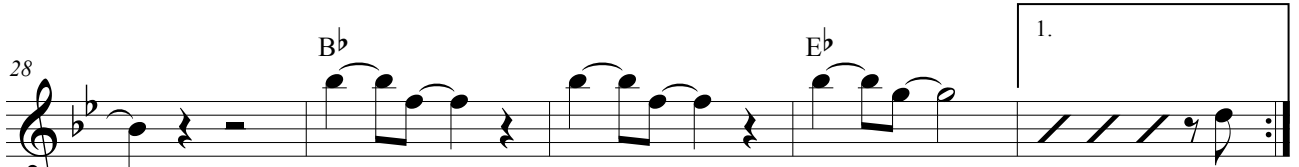
# All Things

## CHORUS


17  **B $\flat$**  **E $\flat$**   
Hey \_\_\_\_\_ Hey \_\_\_\_\_ God will meet ev'-ry need all for His glor - y

21  **B $\flat$**  **E $\flat$**   
Hey \_\_\_\_\_ Hey \_\_\_\_\_ He free-ly gives to you and me\_\_

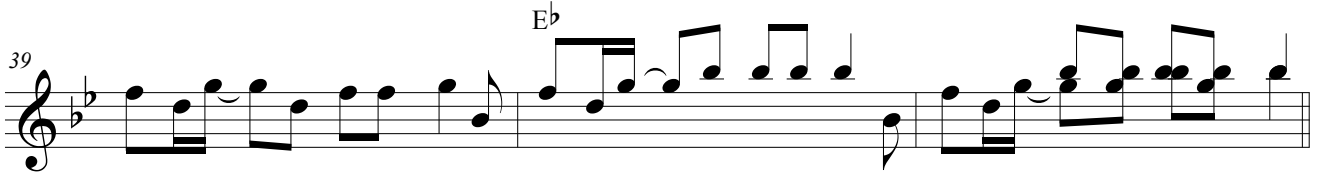
24  **B $\flat$**  **E $\flat$**   
He gives us all things\_\_ all things\_\_ all things\_\_ all things

28  **B $\flat$**  **E $\flat$**  1.  
\_\_\_\_ Hey \_\_\_\_\_ Hey \_\_\_\_\_ Hey \_\_\_\_\_ 2.No

33  **BRIDGE** **B $\flat$**   
Our God is big\_\_ He's so so big! Our  
(Our God is big\_\_ He's so so big!)

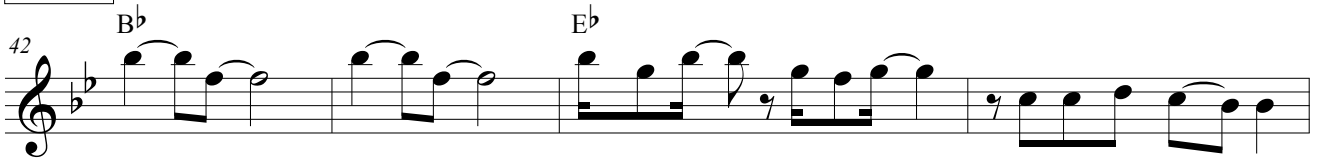
36  **E $\flat$**  **B $\flat$**   
God is good He's so so good! Our God is great He's so so great!  
(Our God is good He's so so good!) (Our \_\_\_\_\_)

# All Things

39  E $\flat$

Our God is big— He's so so big! Ev'-ry bod-y say  
God is great He's so so great! (Our God is big— He's so so big!)

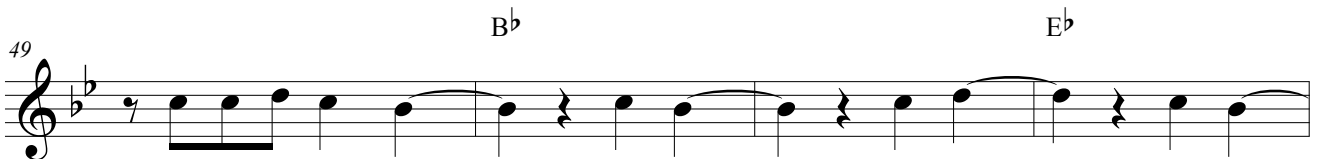
## CHORUS

42  B $\flat$  E $\flat$

Hey \_\_\_\_\_ Hey \_\_\_\_\_ God will meet ev'-ry need all for His glor - y

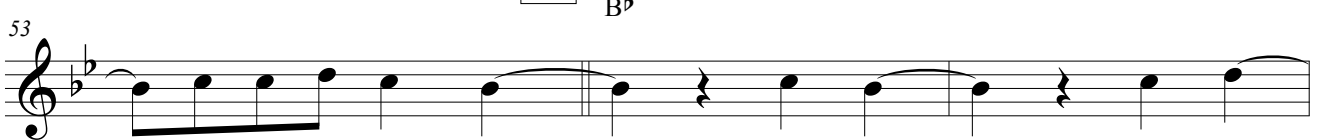
46  B $\flat$  E $\flat$

Hey \_\_\_\_\_ Hey \_\_\_\_\_ He free - ly gives to you and me \_\_\_\_\_

49  B $\flat$  E $\flat$

He gives us all things \_\_\_\_\_ all things \_\_\_\_\_ all things \_\_\_\_\_ all things

## TAG

53  B $\flat$

\_\_\_\_\_ He gives us all things \_\_\_\_\_ all things \_\_\_\_\_ all things

56  E $\flat$  B $\flat$

\_\_\_\_\_ all things \_\_\_\_\_

# You Are Everything

Lead Sheet

Written By: Yancy

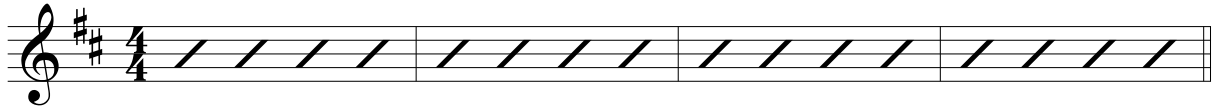
♩=78

## INTRO

Bm

A

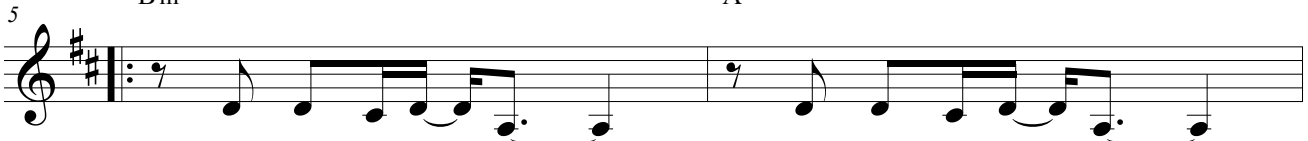
Em



## VERSE

Bm

A



1. Help me re - mem - ber \_\_\_\_  
2. Help me re - mem - ber \_\_\_\_

You are the an - swer \_\_\_\_  
You are the heal - er \_\_\_\_

Em

Bm



to ev' - ry quest - ion in \_\_\_\_ my life \_\_\_\_  
of ev' - ry pain and ev - 'ry scar \_\_\_\_

Help me re - mem - ber \_\_\_\_  
Help me re - mem - ber \_\_\_\_

A

Em



You hold the an - swer \_\_\_\_ for ev - 'ry pro - blem I \_\_\_\_ can't \_\_\_\_ solve  
Your heal - ing pow - er \_\_\_\_ it will mend my bro - ken \_\_\_\_ heart

## PRE-CHORUS

G

A

Bm

G

A sus

A



I don't have to try all by my - self

I can put my trust in You \_\_\_\_ You are

2

# You Are Everything

CHORUS

17 G D Bm

ev-'ry - thing I need \_\_\_ You are \_\_\_ what mat-ters now to me

20 Asus A G D/F#

\_\_\_ You are \_\_\_ my mak - er \_\_\_ You are \_\_\_ my Sav - ior \_\_\_ I'm Your cre -

23 1. G Asus A G A D

a - tion set \_\_\_ free \_\_\_ Yes You are ev-'ry-thing Ev-'ry-thing I need

27 2. Em Asus A G A

a - tion set free \_\_\_ Yes You are ev-'ry - thing Ev -'ry - thing I

BRIDGE

30 Bm G A D Bm A

need Yes You are ev-'ry-thing Ev-'ry-thing I need No care is too small


34 G Bm A G Bm A G

\_\_\_ There's no road too \_\_\_ far \_\_\_ No load is so big \_\_\_

# You Are Everything


3

39 Bm A G Bm A




That you can't take it all \_\_\_\_\_ Come do the im - pos -

42 G Bm A G



- si-ble \_\_\_\_\_ in my life \_\_\_\_\_ Come do the im - pos - si-ble \_\_\_\_\_ I be - lieve

45 Bm A G Bm A



\_\_\_\_\_ You make all things pos - si-ble \_\_\_\_\_ Je - sus \_\_\_\_\_ You make all things pos -


## CHORUS

48 G G D




- si-ble \_\_\_\_\_ You are ev - 'ry - thing I need \_\_\_\_\_ When I \_\_\_\_\_ for -

51 Bm Asus A G



get will you re-mind me \_\_\_\_\_ You are my mak - er \_\_\_\_\_ You are my

54 D/F# Em Asus A



Sav - ior \_\_\_\_\_ I'm Your cre - a - tion set free \_\_\_\_\_ Yes You are

4

# You Are Everything

CHORUS

57 G D Bm

ev-'ry - thing I need \_\_\_ You are \_\_\_ what mat-ters now to me

60 A sus A G D/F#

\_\_\_ You are \_\_\_ my mak - er \_\_\_ You are \_\_\_ my Sav - ior \_\_\_ I'm Your cre -

63 Em A sus A G A

a - tion set \_\_\_ free \_\_\_ Yes You are ev-'ry - thing Ev - 'ry - thing I

66 Bm G A D

need



# Evidence Of You

## Lead Sheet

Written By: Yancy

♩=108

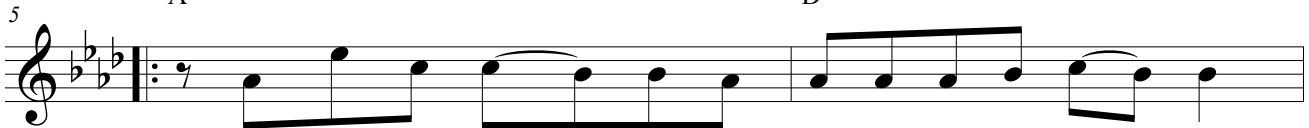
### INTRO

A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup>



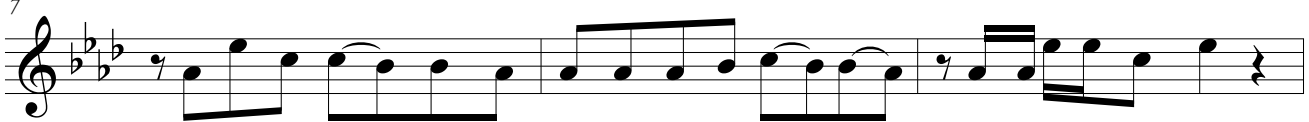
### VERSE

A<sup>b</sup> D<sup>b</sup>



1. You blow my mind\_\_\_ and ex - ceed my ex - pec - ta - tions  
2. This world is search - ing for a he - ro that can save\_\_\_ them

Fm D<sup>b</sup> A<sup>b</sup>



So ev - 'ry day\_\_\_ this will be my mot - iv - a - tion When I o - pen my mouth  
But if they on - ly knew the pow - er that for - gave sin\_\_\_ When I o - pen my mouth

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>



I want Your love to come out And Your glor - y be seen\_\_\_  
I want Your love to come out And Your glor - y be seen\_\_\_

### CHORUS

A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>



I want my life to be the ev - i - dence of You\_\_\_ I want the way I live to

## Evidence Of You

16  $E^b$   $Fm$   $A^b$   $D^b$

be some-bod - y's proof \_\_\_\_\_ In ev - 'ry word I say In all I try to do

19  $A^b$   $E^b$   $A^b$  **TURNAROUND**

I want my life to be the ev - i - dence ev - i - dence of You \_\_\_\_\_

22  $D^b$   $A^b$   $D^b$   $E^b$   $D^b$  **BRIDGE**

2.The ev-i-dence of You \_\_\_\_\_

Be-yond the mu - sic

26  $E^b$   $A^b$   $D^b$

Be-yond the noise

In ev - 'ry sea - son I'll \_\_\_\_\_ make a choice \_\_\_\_\_

29  $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $D^b$

I wan-na stand tall

And be a light that shines \_\_\_\_\_

Like a ci - ty on a hill

33  $A^b$   $D^b$   $A^b$   $D^b$   $E^b$

God use me still

# Evidence Of You

3

CHORUS

38  $A^b$   $E^b$   $D^b$   $A^b$

I want my life to be the ev - i - dence of You \_\_\_\_ I want the way I live to

CHORUS

41  $E^b$   $Fm$   $A^b$   $E^b$   $D^b$

be some - bod - y's proof \_\_\_\_ I want my life to be the ev - i - dence of You \_\_\_\_

44  $A^b$   $E^b$   $Fm$   $A^b$

I want the way I live to be some - bod - y's proof \_\_\_\_ In ev - 'ry word I say

47  $D^b$   $A^b$   $E^b$   $D^b$

In all I try to do I want my life to be the ev - i - dence ev - i - dence

TAG

50  $A^b$   $D^b$   $A^b$   $D^b$   $E^b$

of You \_\_\_\_ The ev - i - dence of You \_\_\_\_

54  $A^b$   $D^b/F$   $A^b/E^b$   $D^b$   $E^b$   $A^b$

I wan - na be the ev - i - dence of You \_\_\_\_

# Our God

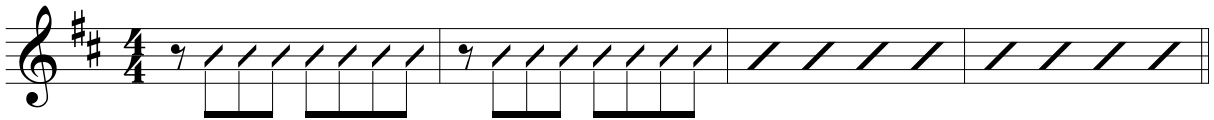
## Lead Sheet

$\text{♩} = 108$

Written By: Jesse Reeves, Chris Tomlin,  
Matt Redman and Jonas Myrin

### INTRO

Bm G D A

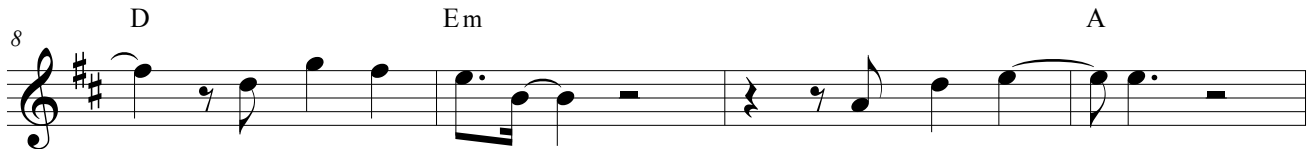


### VERSE

Bm G D Bm G



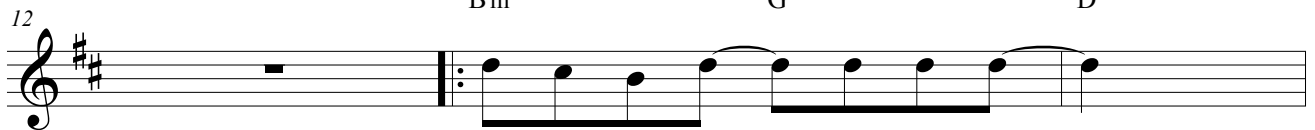
1. Wat-er You turned in - to wine — Op - ened the eyes — of the blind



— There's no one like You There's none like — You

### VERSE

Bm G D



2.3. In - to the dark - ness You shine —



Out of the ash - es we rise — There's no one like You There's none like

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2

# Our God

CHORUS

19 A Bm G

— You Our God is great - er our God is strong - er

23 D A Bm

God You are high - er than an - y oth - er Our God is heal - er

26 G D A

awe-some in pow - er our God — our God —

1. Bm TURNAROUND

30 G D A

Our God is great - er

2. CHORUS Bm

34 G D A

our God is strong - er God You are high - er than an - y oth - er

37 Bm G D

Our God is heal - er awe-some in pow - er our God — our God

# Our God

3

## CHANNEL

40 A Bm G D A

## BRIDGE

45 Bm G D

And if our God is for us then who could ev-er stop us And if our God is with us

48 A Bm G

then what could stand a - gainst And if our God is for us then who could ev-er stop us

51 D A Bm G

And if our God is with us then what could stand a - gainst \_\_\_\_\_

55 D A Bm G D

What could stand a - gainst \_\_\_\_\_

## CHORUS

60 A Bm G

We know our God is great - er our God is strong - er

63 D A Bm

God You are high - er than an - y oth - er Our God is heal - er

# Our God

66 G D A

awe-some in pow - er our God \_\_\_\_ Yes our God \_\_\_\_

**BRIDGE**

69 Bm G D

And if our God is for us then who could ev-er stop us And if our God is with us

72 A Bm G

then what could stand a- gainst \_\_\_\_ And if our God is for us then who could ev-er stop us

75 D A Bm G

And if our God is with us then what could stand a- gainst \_\_\_\_\_

79 D A Bm G D

Then what could stand a- gainst \_\_\_\_\_

84 A

# Always With Us

## Lead Sheet

Written By: Yancy

♩=136

### INTRO

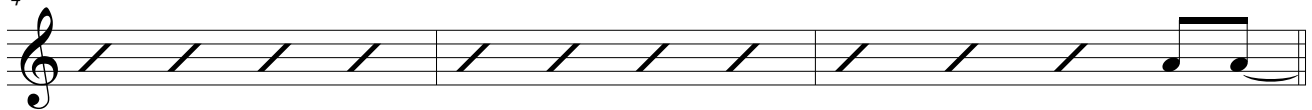
Am

Am



4

Am



The God

### VERSE

Am

7



\_\_\_ we serve He \_\_\_ is ab-le to de - liv - er us when things \_\_\_ get rough God makes

11

Am



\_\_\_ us strong when we \_\_\_ are weak He calms \_\_\_ the storm and He com-forts me We

### PRE-CHORUS

Am

15



\_\_\_ don't have to wor-ry We \_\_\_ don't have to fear God \_\_\_ is al-ways with us God

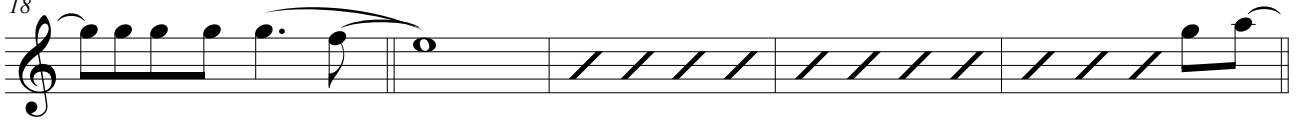


# Always With Us

CHANNEL

18

Am



\_\_\_ is al-ways near \_\_\_\_\_

And we

CHORUS

23

F

G

Am



\_\_\_ won't be \_\_\_ a - fraid \_\_\_ No mat - ter \_\_\_ what \_\_\_ comes our \_\_\_ way

26

C

F

G

Am



\_\_\_ If God \_\_\_ is for \_\_\_ us \_\_\_ what \_\_\_ can stop \_\_\_ us \_\_\_ so \_\_\_ we \_\_\_ will say

30

C

F

G



\_\_\_ Oh \_\_\_ I know He's al - ways with us \_\_\_ Yeah! \_\_\_

33

Am

C

F



God is al - ways with us \_\_\_ Whoa! \_\_\_ I know He's al - ways with us \_\_\_

36

G

Am

1.

C

TURNAROUND

Am



\_\_\_ Yeah! \_\_\_ God is al - ways with us \_\_\_ Whoa! \_\_\_ Whoa! \_\_\_

# Always With Us

40

Whoa! O o o! The God

TURNAROUND

RAP

44

Am Am

BRIDGE

(Repeat As Necessary) Am

49

We don't have to wor-ry We

CHANNEL

Am

53

don't have to fear God is al-ways with us God is al-ways near

CHORUS

F

57

And we won't be a - fraid

61

G Am C F

No mat - ter what comes our way If God is for us what

# Always With Us

65 G Am C

— can stop — us — so — we — will — say — Oh

Detailed description: This block contains the first line of music, measures 65 to 67. It is written on a single treble clef staff. Measure 65 starts with a G chord and contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 66 starts with an Am chord and contains eighth notes D5, E5, F5, and G5. Measure 67 starts with a C chord and contains a quarter note G4, followed by eighth notes F4, E4, and D4. The lyrics are: "— can stop — us — so — we — will — say — Oh".

68 F G Am

— I know He's al - ways with us — Yeah! — God is al - ways with us

Detailed description: This block contains the second line of music, measures 68 to 70. It is written on a single treble clef staff. Measure 68 starts with an F chord and contains eighth notes G4, A4, B4, and C5. Measure 69 starts with a G chord and contains eighth notes D5, E5, F5, and G5. Measure 70 starts with an Am chord and contains eighth notes G4, F4, E4, and D4. The lyrics are: "— I know He's al - ways with us — Yeah! — God is al - ways with us".

71 C F G

— Whoa! — I know He's al - ways with us — Yeah! —

Detailed description: This block contains the third line of music, measures 71 to 73. It is written on a single treble clef staff. Measure 71 starts with a C chord and contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 72 starts with an F chord and contains eighth notes C5, D5, E5, and F5. Measure 73 starts with a G chord and contains eighth notes G5, A5, B5, and C6. The lyrics are: "— Whoa! — I know He's al - ways with us — Yeah! —".

**OUTRO**

74 Am C Am

God is al - ways with us — Whoa! — Whoa! — Whoa! —

Detailed description: This block contains the fourth line of music, measures 74 to 77, labeled as the OUTRO. It is written on a single treble clef staff. Measure 74 starts with an Am chord and contains eighth notes G4, F4, E4, and D4. Measure 75 starts with a C chord and contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 76 starts with an Am chord and contains eighth notes C5, D5, E5, and F5. Measure 77 starts with an Am chord and contains eighth notes G5, A5, B5, and C6. The lyrics are: "God is al - ways with us — Whoa! — Whoa! — Whoa! —".

78 Am

— O — o — o! —

Detailed description: This block contains the fifth line of music, measures 78 to 80. It is written on a single treble clef staff. Measure 78 starts with an Am chord and contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 79 starts with an Am chord and contains eighth notes C5, D5, E5, and F5. Measure 80 starts with an Am chord and contains eighth notes G5, A5, B5, and C6. The lyrics are: "— O — o — o! —".

# When We Pray

Lead Sheet

Written By: Yancy

♩=132

INTRO

D<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>



VERSE

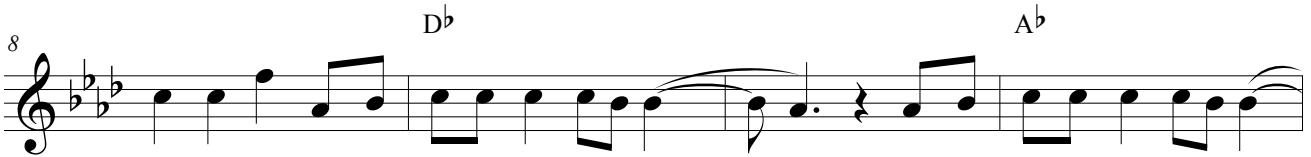
God

A<sup>b</sup>

B<sup>b</sup>m7



keeps His prom-is - es He does not lie Go \_\_\_ a-head be con-fi-dent



don't be shy You can talk to Him an-y-where \_\_\_ You can call on Him an-y-time

VERSE

E<sup>b</sup>

A<sup>b</sup>



\_\_\_ God \_\_\_ keeps His prom-is - es He does not lie Go



\_\_\_ a-head be con-fi-dent don't be shy You can talk to Him an-y-where \_\_\_ You can

# When We Pray

## PRE-CHORUS

19  $A^b$   $E^b$   $D^b$   $Fm$

call on Him an-y-time \_\_\_\_\_ Don't\_\_\_ put faith in the wrong stuff\_ Faith

## CHORUS

23  $A^b$   $B^b m7$   $D^b$

\_\_\_ in God\_ brings peace and trust He al-ways hears us\_\_\_\_\_ when

27  $A^b$   $E^b$   $D^b$

\_\_\_ we pray\_\_\_\_\_ Re-mem-ber\_\_\_ that He\_\_\_\_\_ knows

31  $A^b$   $E^b$   $D^b$

\_\_\_ your name\_\_\_\_\_ No mat - ter where we are no mat -

34  $Fm$   $A^b$   $E^b$   $D^b$

- ter what we need We can ask for an-y - thing\_\_\_\_\_ He al-ways hears

38  $E^b$   $A^b$

1.	2.
----	----

\_\_\_ us when we pray\_\_\_\_\_ God

# When We Pray

## CHORUS

42 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

He al - ways hears us \_\_\_\_\_ when we pray \_\_\_\_\_

46 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Re - mem - ber \_\_\_\_\_ that He \_\_\_\_\_ knows \_\_\_\_\_ your name \_\_\_\_\_ No mat -

50 D<sup>b</sup> F m A<sup>b</sup> E<sup>b</sup>

- ter where we are no mat - ter what we need We can ask for an - y - thing \_\_\_\_\_

54 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

He al - ways hears \_\_\_\_\_ us when we pray \_\_\_\_\_

## TAG

58 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

God al - ways hears \_\_\_\_\_ us when we pray \_\_\_\_\_

# Be Careful

Lead Sheet

Written By: Yancy

♩=124

INTRO

CHORUS



Ev - 'ry - bod - y clap your hands

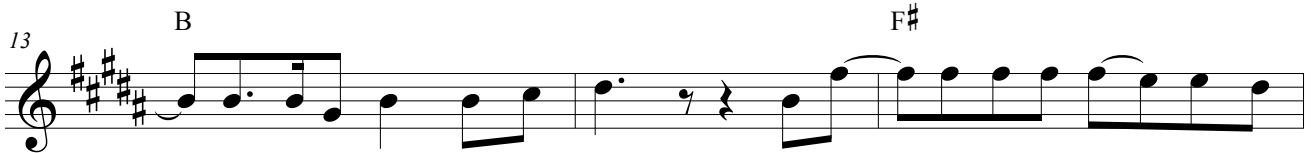


Ev-'ry-bod-y sing a - long la \_\_\_ la la la Ev-'ry-bod-y clap your hands

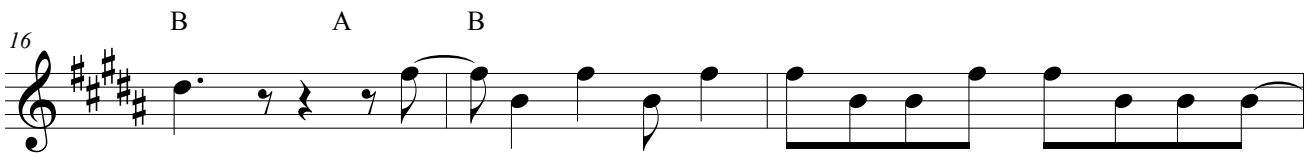
VERSE



Ev - 'ry - bod - y sing a - long la \_\_\_ la la la 1.Be care -



- ful lit-tle eyes what you see be care - ful lit - tle eyes what you



see In - put out - put what goes in is what comes out Be care -

## Be Careful

19 B F# B A B VERSE

- ful lit - tle eyes what you see      2.Be care - ful lit-tle ears what you

22 F# B A B

hear      be care - ful lit tle ears what you hear      In - put out-put what

26 B F# B A

goes in is what comes out Be care - ful lit - tle ears what you hear

29 B B F# E CHORUS

Ev-'ry-bod-y clap your hands      Ev-'ry-bod-y sing a - long la \_\_\_\_ la la

33 B A B F# E

la Ev-'ry-bod-y clap your hands      Ev-'ry-bod-y sing a - long la \_\_\_\_ la la

37 B B F# E

la God is watch - ing you you you you you God is watch - ing you you you you



# Be Careful

3

41                    B                    B                    F#                    E

you God is watch-ing you you you you you He knows ev - 'ry - thing God is watch-ing

45                    B                    VERSE                    B

you                    3.Be care - ful lit-tle hands what you do                    be care-

48                    F#                    B                    A                    B

- ful lit - tle hands what you do                    In - put out - put what

51                    A                    B                    F#                    B                    A

goes in is what comes out Be care - ful lit-tle hands what you do                    4.Be care-

54                    B                    F#

- ful lit-tle feet where you go                    be care - ful lit tle feet where you

57                    B                    A                    B                    A

go                    In - put out - put what goes in is what comes out Be care -

## Be Careful

## BRIDGE

60 B F# B E

- ful lit - tle feet where you go What-ev - er is in\_\_

63 B F# G#m F#

\_\_ your heart \_\_\_\_\_ is gon-na speak it's gon-na shine \_\_\_\_\_

66 E B F#

\_\_ What-ev - er is in \_\_\_\_\_ your heart will come out \_\_\_\_\_ 'Cause the

69 C#m C#m B/D# E F# CHORUS B

truth don't lie \_\_\_\_\_ Ev-'ry-bod-y clap your hands

74 F# E B B

Ev-'ry-bod-y sing a - long la \_\_\_ la la la Ev-'ry-bod-y clap your hands

78 F# E B B

Ev-'ry-bod-y sing a - long la \_\_\_ la la la God is watch - ing you you you you

# Be Careful

82 F# E B B

Musical staff for measures 82-85. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes and eighth notes.

you God is watch - ing you you you you you God is watch - ing you you you you

86 F# E B TAG

Musical staff for measures 86-88. Measure 88 ends with a 'TAG' box. The melody continues with quarter notes and eighth notes.

you He knows ev - 'ry - thing God is watch - ing you So be care -

89 B B A B

Musical staff for measures 89-91. The melody features eighth notes and quarter notes with slurs.

- ful lit - tle eyes be care - ful lit - tle ears Be care - ful lit - tle hands be care -

92 B A B B A

Musical staff for measures 92-94. The melody continues with eighth notes and quarter notes.

- ful lit - tle feet Be care - ful what you say be care - ful ev - 'ry - day

95 B F# E B

Musical staff for measures 95-97. The melody consists of quarter notes.

He knows ev - 'ry - thing God is watch - ing you He knows ev - 'ry -

98 F# E B F# E B

Musical staff for measures 98-101. The melody consists of quarter notes.

thing God is watch - ing you He knows ev - 'ry - thing God is watch - ing you

102 OUTRO/VAMP

Musical staff for measures 102-105. The staff contains a double bar line followed by four measures of slanted lines, indicating an outro or vamp section.

# As Long As I Live

Lead Sheet

Written By: Yancy

$\text{♩} = 140$

**INTRO**

E sus                                  E                                  B sus                                  B

5                                  A    E

You are al -

**VERSE**

9                                  E sus    E    B sus

- ways with us \_\_\_\_\_ You care \_\_\_ a - bout us \_\_\_\_\_

12                                  B    A    E

\_\_\_\_\_ And You give \_\_\_\_\_ us \_\_\_\_\_ ev' - ry - thing we need \_\_\_\_\_

16                                  E sus    E    B sus

You loved \_\_\_ us \_\_\_ so much \_\_\_\_\_ You gave \_\_\_ us \_\_\_ Je - sus \_\_\_\_\_

# As Long As I Live

20 B A E

— And You an - swer the pray - ers that — we — speak —

## PRE-CHORUS

24 A Am

I will not — for - get — What You've done

28 C#m B sus

— I will give my — life — To sing — of — Your love

## CHORUS

32 B E F#m

— As long as I live I'm — gon-na sing You — are faith - ful You

36 A E

— are my King — And I — love — You — so —

40 E F#m

I lift — up my hands to praise — Your name You — are for - ev - er — You

# As Long As I Live

44

are the same And I love You so

48

Yes I love You so

52

1. **TURNAROUND**  
A

2. **TAG**  
A

You are al How I love

56

E

You so

*rit.*

# Forever, Today, and Always

Lead Sheet

Written By: Yancy

♩=78

## INTRO

B F#sus E B

You prom - ised

## VERSE

5 B F#sus F# B/D#

us \_\_\_\_ You gave Your \_\_\_\_ Word \_\_\_\_ You showed us sto - ries \_\_\_\_ of a -

8 E B F#sus E

maz - ing love Oh \_\_\_\_ Je - sus \_\_\_\_ You are faith -

## CHORUS

12 B E B

ful \_\_\_\_ You ne - ver change \_\_\_\_ You are \_\_\_\_ the same \_\_\_\_ Your

15 E G#m E

Word will ne - ver fail \_\_\_\_ Through smiles and tears \_\_\_\_ You're faith - ful still

# Forever, Today, and Always

18 B E F#sus E 1. B

For - ev - er to - day and al - ways You prom - ised

23 2. B BRIDGE B

ways Je - sus You are faith - ful You nev - er let us go

26 C#m

Je - sus You are faith - ful You nev - er let us go

28 B

Je - sus You are faith - ful You nev - er let us go

30 C#m INSTRUMENTAL E

Je - sus You are faith - ful You nev - er let us go

33 B E G#m CHORUS

You nev - er change



# Forever, Today, and Always

36 E B E

\_\_\_\_\_ You are\_\_ the same\_\_\_\_\_ Your Word will ne - ver fail

39 G#m E G#m

\_\_\_ Through smiles and tears\_\_\_\_\_ You're faith - ful still\_\_\_\_\_ For-

42 E F#sus F# E B VERSE

ev - er\_\_\_\_\_ to - day\_\_\_\_\_ and al - ways\_\_\_\_\_ You prom - ised

46 B F#sus F# B/D#

us\_\_\_\_\_ You gave Your\_\_\_\_\_ Word\_\_\_\_\_ You showed us sto - ries\_\_\_\_\_ of a -

49 E B F#sus F# E

maz - ing love Oh\_\_ Je - sus\_\_\_\_\_ You are faith -

TAG

53 B G#m F# E B

ful \_\_\_\_\_ Oh\_\_ Je - sus\_\_\_\_\_ You are faith - ful

# Our God Reigns

Lead Sheet

Written By: Yancy

♩=72

INTRO

A E C#m B

CHORUS

5 A E C#m Bsus B A

Our God reigns vic-to - ri - ous

10 E C#m B A

— He is faith - ful through the ag - es Our God reigns vic-to - ri - ous

CHORUS

14 E C#m Bsus B A

— So lift — Him high — Sing His prais - es Our God reigns vic-to - ri - ous

18 E A C#m B A

— He is faith - ful through the ag - es Our God reigns vic-to - ri - ous

## Our God Reigns

22

E C#m

1. B<sup>sus</sup> B

2. B<sup>sus</sup> B

— So lift — Him high — Sing His prais - es Our God prais - es

BRIDGE

26

A E

Our fath - er who is in Heav - en Hal - low - ed be Your name

28

B C#m B

Your king - dom and will be done on — earth as in Heav - en we

30

A E B

pray Give us our dail-y bread For-give our sins O Lord Help us choose to for-give

33

C#m B A E

those that have sinned a-against us Lead us not to tempt-a-tion De-liv-er us from ev-il

36

B G#7/C CHANNEL A

All hon-or pow-er and glor-y are Yours — A - men

# Our God Reigns

40 E C#m B A E

A - men — A - men — A - men

45 C#m Bsus B CHORUS A E

— Our God reigns vic - to - ri - ous — He is

49 C#m B A E

faith - ful through the ag - es Our God reigns vic - to - ri - ous — So lift — Him high

53 C#m Bsus B CHORUS A E

— Sing His prais - es Our God reigns vic - to - ri - ous — He is

57 A C#m B A E

faith - ful through the ag - es Our God reigns vic - to - ri - ous — So lift — Him high

61 C#m Bsus B A E C#m

— Sing His prais - es

66 B A E C#m Bsus B A

A - men — A - men —