



CHORD CHARTS

BRAND NEW DAY

SHOUT

GO!

LOVE ONE ANOTHER

HOSANNA ROCK

ONE, TWO, THREE

THE SPRINGTIME SONG

THE DOG SONG

HAPPY BIRTHDAY TO YOU

BYE, BYE, BYE

I LIKE TO

DON'T BE A TURKEY

GOD IS GOOD TO ME

AWAY IN A MANGER

IT'S CHRISTMASTIME

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Brand New Day

G 1=128

4/4 | Intro | G C G C G D

Verse [G C G C G D]

Prechorus [C G/B G D]

Chorus [C C G G]

C C D D

Verse | Pre | Chorus | Verse | Tag | C D

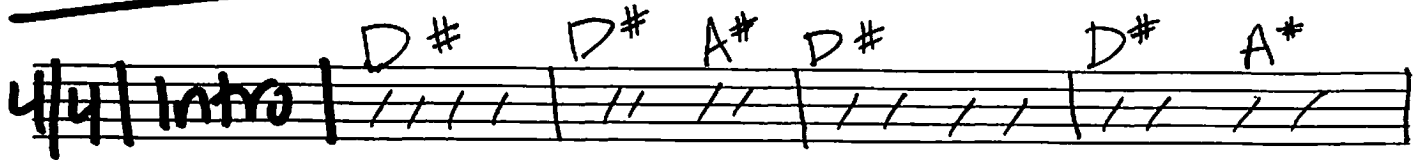
G

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Shout! (preschool)

D# 1=134

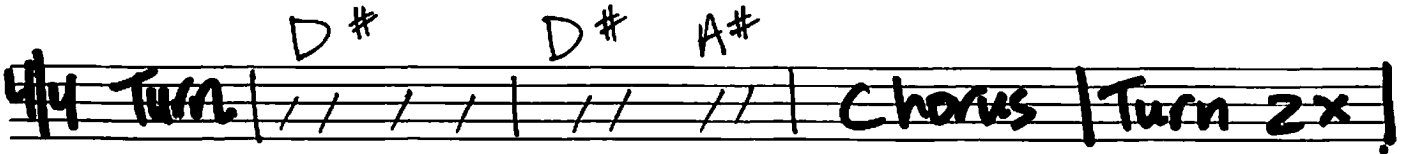
4/4 Intro | D# D# A# D# D# A#



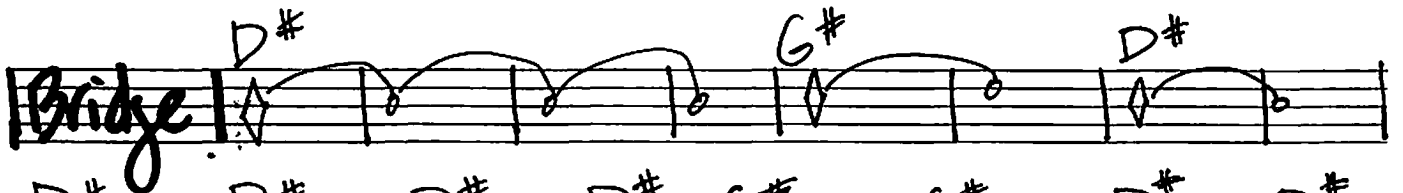
Chorus | D# D# Cm G# D# D# G# A#



4/4 Turn | D# D# A# Chorus | Turn 2x



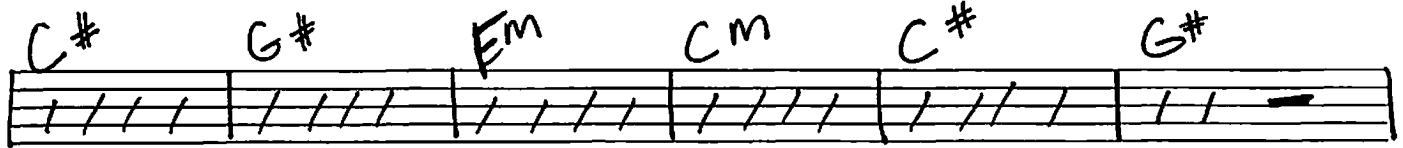
Bridge | D# G# D#



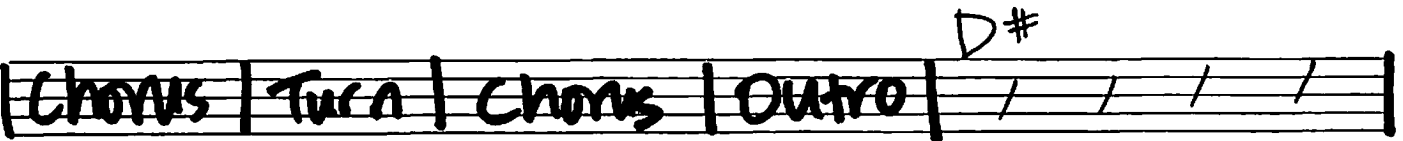
D# D# D# D# G# G# D# D#



C# G# Em Cm C# G#



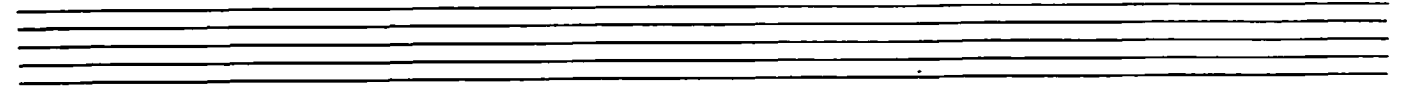
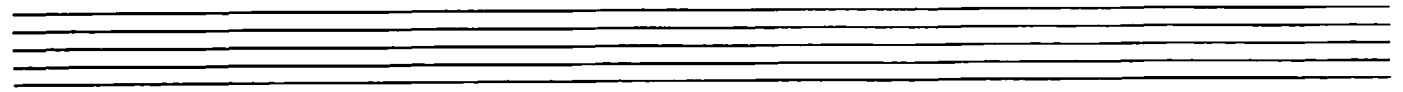
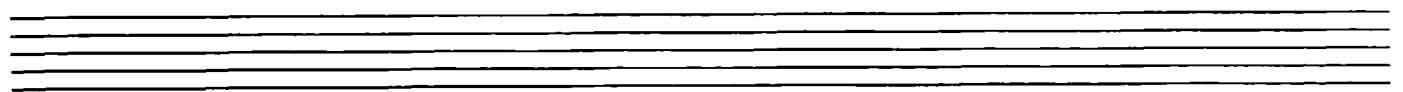
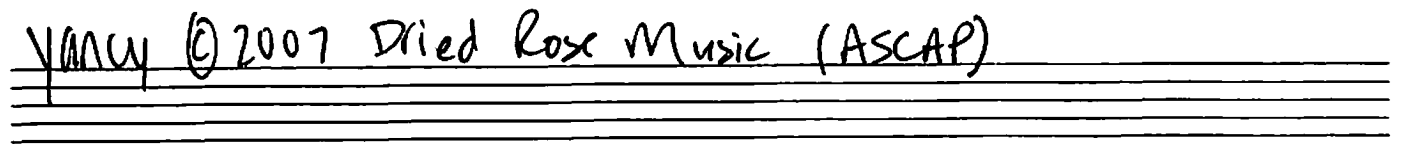
Chorus | Turn | Chorus | Outro | D#



D# A# D# D# A# D#



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Go!

D $\text{♩} = 140$

4/4 Intro | / / / / / / / / |

verse (D D A A Em Em G A)

chorus (G G D D)

G G A A 1. A 2. A } Verse chorus

Instrumental G G D D G G A A 1 3 -

verse 3 D D A A Em Em G A

chorus | Tag | Bm G A D D

Yancy Jim Wideman © 2012 Dried Rose Music (ASCAP)

(Empty musical staves)

Love One Another

B 1=125

4/4 Intro | B B E E

Chorus | B B E E B B E E

Verse | E F# B E F# G#m

E F# B E F# F# E E

Chorus | verse | Bridge | B B

E E G#m G#m E E

Chorus 3 (B B E E) 4x

B

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Hosanna Rock

C 2 = 134

4/4 | Intro | C F C C F C

Chorus | C F C C F C C Am C F C

Verse | C F Am F C F Am F

Bridge | C C F F

Am Am F F F

Chorus | Verse | Bridge | Outro Chorus | C F C

C F C C Am C F C

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One, Two, Three

E^b, F J=100

4/4 Intro

E^b A^b E^b E^b A^b E^b

Chorus

E^b A^b E^b E^b A^b E^b

A^b E^b A^b E^b A^b E^b 1. A^b E^b 2. A^b E^b E^b

Verse

E^b E^b C^m C^m A^b B^b E^b 1. E^b 2. E^b

Chorus

E^b A^b E^b E^b A^b E^b

A^b E^b A^b E^b A^b E^b A^b E^b F

Verse

F F D^m D^m B^b C F F

Chorus

F B^b F F B^b F B^b F B^b F B^b F B^b F

Tag

B^b F B^b F B^b F B^b F

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The Springtime Song

D 1 = 148

4/4 Intro | D | D/C# | Bm | D/A |

verse { | D | D/C# | Bm | D/A | G# | G | G/F# | Em | Asus | }

Chorus { | G | G/F# | Em | A | A/F# | Em | Asus | A | }

Turn | D | D/C# | Bm | D/A | G | G/F# | Em | Asus |

| D | D/F# | Bm | D/A | G | G/F# | Em | Asus |

Chorus { | G | G/F# | Em | 1. A | 2. A/F# | 3. A | 4. A | A/F# | Em | Asus | A | }

outro | D | A/C# | Bm | D/A | G | G/F# | Em | A | D |

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Empty musical staves for practice or recording.

The Dog Song

C# 1 = 122

Intro

C# C# C# C#

Verse

C# C# C# G# G# G# G# C#

Chorus

F# C# G# C# F# C# G#

Turn

C# C# C# C#

Verse | Chorus 2 (1:)

F# C# G# C# F# C# G# C#

Instrumental

F# C# G# C# F# C# G# C#

Chorus 3

F# C# G# C# F# C# G# C#

Tag

G# C# G# C#

Jim Wideman © 1988, 2012 Dried Rose Music (ASCAP)

Happy Birthday To You

E 1=144

4/4

Intro [I: E D D B D B D B]

Chart [I: E E E E E E E E E]

Dance [E D D B D B D B E D B7]

Chorus [E B B7 E E A E B]

Intro | Chart 2 [I: E E E E B]

Dance | Chorus | Tag [E E B D E B E]

New Verse by Yancy © 2012 Dried Rose Music (ASCAP)

Original chorus by Patty Smith Hill, Mildred J. Hill © Sunny-Birchard Music (ASCAP)

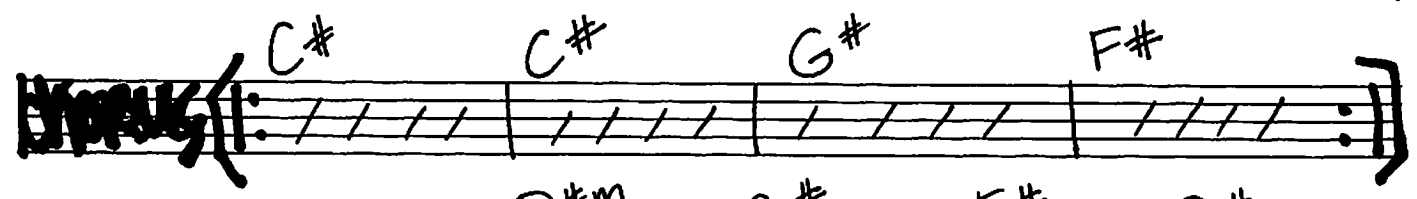
Bye. Bye. Bye

C# 1=120

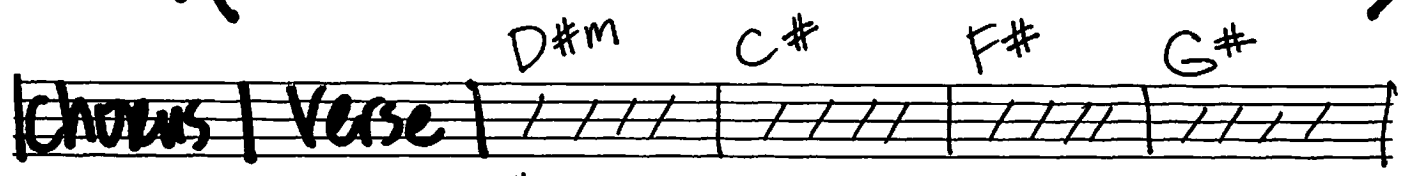
4/4 Intro | C# C# G# F#



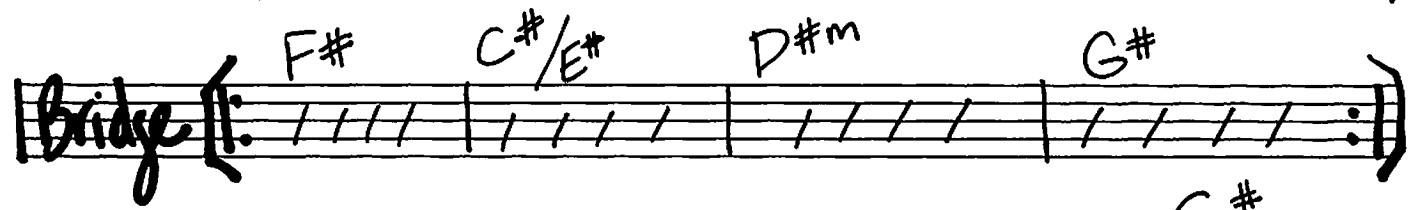
~~Intro~~ (C# C# G# F#)



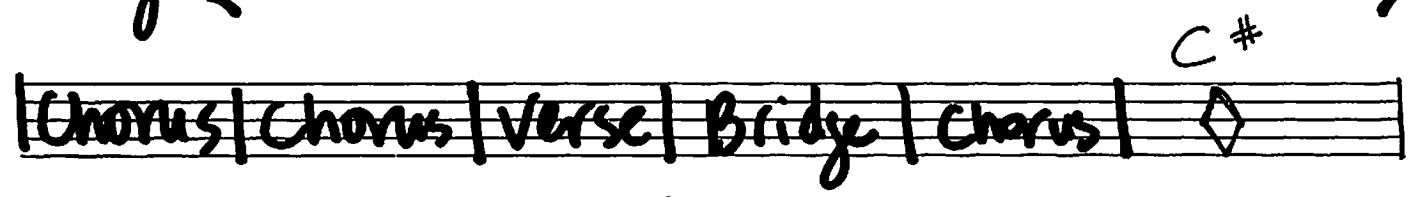
Chorus | Verse | D#m C# F# G#



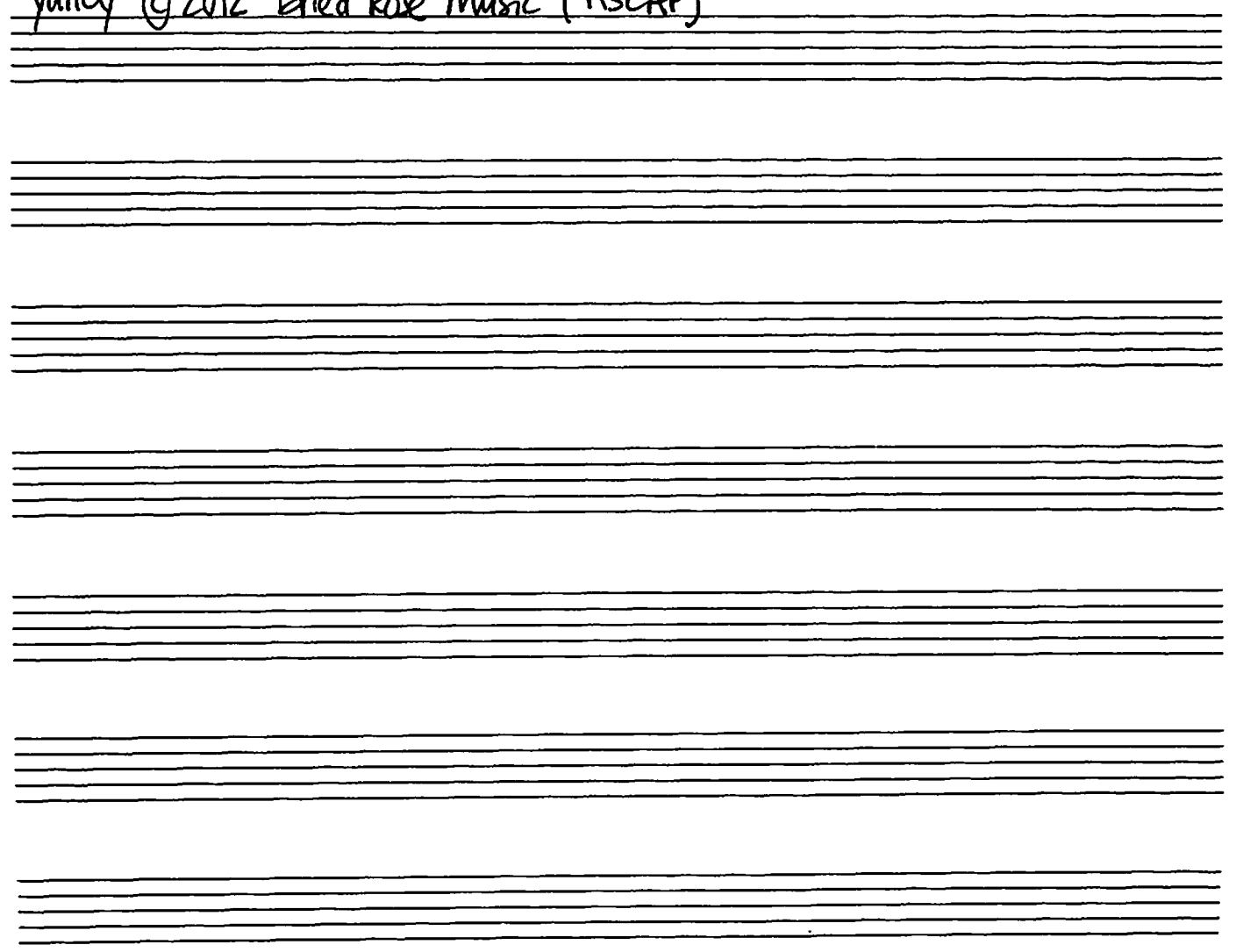
Bridge (F# C#/E# D#m G#)



Chorus | Chorus | Verse | Bridge | Chorus | C#



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I Like To

D 1 = 139

4/4 Intro | - 7 | G D | D G

Verse | D D G D D G D D A G D

Chorus | G G D D G G A A

Turn | D G D A G D D D G

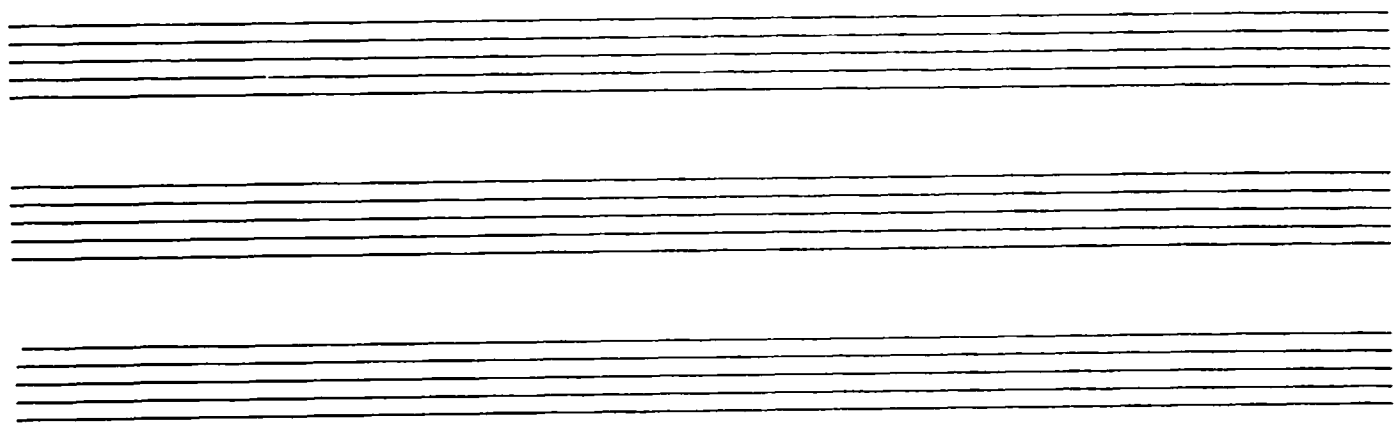
Verse | Chorus | Turn | Verse | Chorus | Turn

Outro Verse | D D G D D G

D D A G D

A G D G D

© 2009 Kendra Fleming, Yancy Amber Sky Records, Dried Rox Music (ASCAP)



Don't Be A Turkey

E 1=131

4/4 Intro | C#m A B E

Chorus + Verse | E E E A B

E E C#m A B E

Chorus | Chorus | Verse | Chorus | Chorus |

Verse | Chorus | Chorus | Tag | C#m A

B C#m C#m A B E

Jim Wideman

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God Is Good To Me

D 1=115

4/4 Intro | ^D / / / / | ^A / / / /

Verse | ^{D A G} / / / / | ^{D A G} / / / / | ^{Em} / / / / | ^{Bm G D A G} / / / / | ^{Em} / / / / | ^{Bm G D A G} / / / / | ^G / / / /

Verse | Chorus | ^G / / / / | ^{D/F#} / / / / | ^{Em} / / / / | ^D / / / / :||

Verse | Chorus 2x | ^{D A G} / / / / | ^{D A G} / / / /

^{D A G} / / / / | ^{Em} / / / / | ^{Bm} / / / / | ^{Em} / / / / | ^{Bm} / / / /

^{Em} / / / / | ^{Bm G D A G} / / / / | ^{D A G} / / / / | ^{D A G} / / / /

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Blank musical staves for practice or additional notation.

Away In A Manger

D J = 77

6/8 Intro | $\overset{D}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

verse | $\overset{D}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

$\overset{D}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

Intro | verse | Turn | $\overset{D}{| \text{|||} | \text{|||} |}$

Bridge | $\overset{G}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

$\overset{G}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

Intro | verse | Outro | $\overset{D}{| \text{|||} | \text{|||} | \text{|||} |}$

$\overset{Em}{| \text{|||} | \text{|||} | \text{|||} | \text{|||} |}$

arrangement, new bridge by yancy © 2012 Dried Rose Music (ASCAP)

Traditional verses

Blank musical staves for traditional verses.

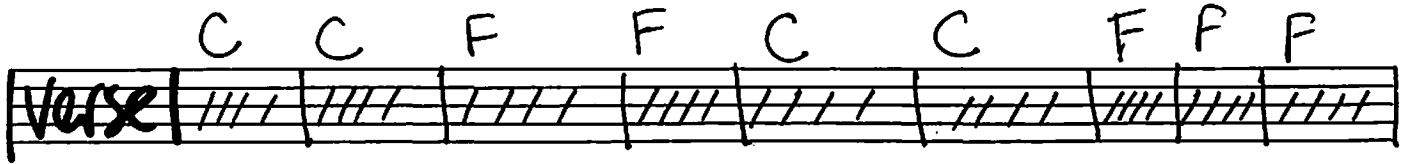
It's Christmastime

C 1=138

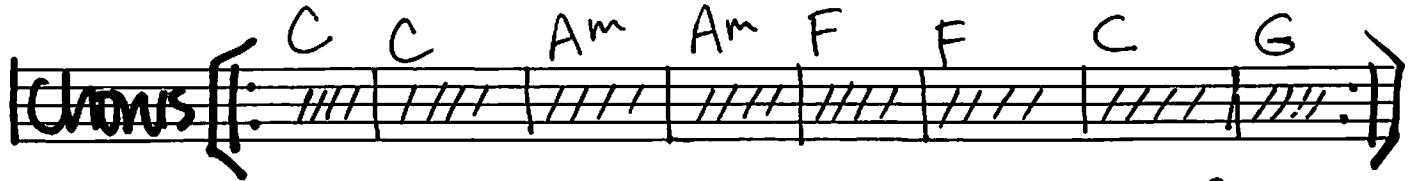
4/4 Vamp | C C F F C G F F



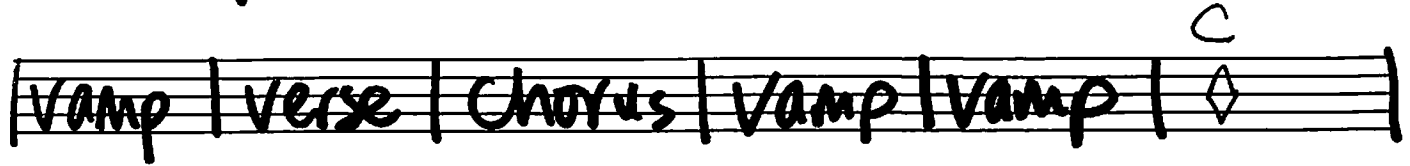
Verse | C C F F C C F F F



Chorus [C C Am Am F F C G]



Vamp | Verse | Chorus | Vamp | Vamp | C



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