



Here are the chord charts for songs on
**STARS, GUITARS &
MEGAPHONE DREAMS**

Make It Loud
Love God, Hate Sin
Every Good And Perfect Thing
I Love You
Sing Your Praises Out
God Is For Me
Forever And Ever
Sincerely, Completely Yours
Time To Celebrate
Don't Stop
I Belong To Jesus
Be Glorified

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Make It Loud

A^b 2 = 152

Intro

A^b G^b D^b | A^b F^m G^b

(|: / / / / / / / / | / / / / / / / / : |)

Verse

A^b A^b A^b A^b A^b G^b D^b | A^b F^m G^b

(|: / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / : |)

Prechorus

A^b A^b B^{bm} B^{bm} F^m F^m D^b D^b

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / }

Chorus

D^b A^b E^b F^m E^b D^b | A^b E^b F^m

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

D^b A^b E^b F^m E^b G^b D^b

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

Turnaround

A^b G^b D^b | A^b F^m G^b

/ / / / / / / / | / / / / / / / /

Verse • prechorus • Chorus

Turn 2 A^b G^b D^b | Jam A^b

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

drums bass rock sing

Bridge

(|: / / / / / / / / | / / / / / / / / : |) 3x | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

Chorus

D^b A^b E^b F^m E^b D^b | A^b E^b F^m

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

D^b A^b E^b F^m E^b G^b D^b | A^b A^b

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

Tax

G^b D^b A^b A^b G^b D^b | A^b A^b

/ / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / /

LOVE GOD. HATE SIN

B J=160

Intro (G#m G#m G#m Bm Bbm)

Verse (G#m G#m G#m Bm Bbm)

(G#m G#m Bm Bbm)

E E B/D# B/D# C# C# D#7 D#7

Chorus (G#m G#m G#m Bm Bbm) 4x

Verse Chorus Instrumental (G#m G#m G#m G#m)

Verse 3 ↓ 8 bars ↑ 8 bars Chorus Chorus (VAMP)

Outro (G#m G#m G#m Bm Bbm G#m)

Mylon Lefevre, Kemea Bentley, Jie Hardy, Scott Allen, Ben Kenett,
Paul Joseph © 1987 Shepherds Fold Music Admin by WIRE

EVERY GOOD + PERFECT THING

B^b 1 = 96

INTRO | B^b C^m E^b | B^b C^m E^b |

Verse (|: B^b C^m E^b B^b |

CHORUS | E^b B^b F G^m E^b B^b F |

E^b B^b F G^m E^b B^b F | E^b E^b |

Transtend | B^b C^m E^b | Verse | CHORUS

Instrumental (|: B^b F G^m E^b B^b F G^m E^b |

Double Chorus | E^b B^b F G^m E^b B^b F |

Build | E^b B^b F G^m E^b B^b F |

Chorus (|: E^b B^b F G^m E^b B^b F | E^b E^b |

Outro (|: B^b C^m E^b | B^b C^m E^b |

4x

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I LOVE YOU

C J=75

Intro F C C Am Am F Δ^7 F Dm G
| // [^] // | // // | // // | // // | // // | // // | // // |

Verse C F G C C F G C
| // [^] // | // [^] // | // [^] // | // [^] // |
C F G Am C F G C
| // [^] // | // [^] // | // [^] // | 3/4 // | // // |

Chorus F C C Am Am F Δ^7 F Dm G^{SUS} G
| // [^] // | // // | // // | // // | // // | // // | // // |

Verse • Chorus • interlude C F G C C F G
| // [^] // | // [^] // | // [^] // | // // |

Bridge (C G/B Am F) 4x
| // // | // // | // // | // // |

Chorus 2x • Last Verse C F G C C F G C
| // [^] // | // [^] // | // [^] // | // // |

words + music by Yancy
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Sing your praises out

D

♩ = 89

Intro

D G B^m G D G B^m G

Verse

D B^m G D B^m G

Pre-chorus

E^m G D A E^m G D A

Chorus

D G B^m G D G B^m G

E^m B^m E^m B^m D G B^m G

Turnaround

D G B^m G D G B^m G

Verse | Pre-chorus | Chorus | Turnaround | Bridge | 2/4 1 1

G D/F#

E^m G D/F# E^m G D/F# E^m G A

Down Chorus

D G B^m G D G B^m G

Chorus | Outro

D G B^m G D G B^m G

D G B^m G D G B^m G G

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Leineke Publishing (SESAC)

God Is For Me

D J = 168

Intro riff

D F C C D D F C C D
 | } | | | | | | | } | | | | | | | |

Verse 1

D D G G
 (| : | | | | | | | | | | : |) 4x

Prechorus

Em Bm Em Bm Em Bm A A
 | | | | | | | | | | | | | | | | | |

Chorus

D D Em Em G G G G
 (| : | | | | | | | | | | | | | | | | : |)

Intro - Verse 2

D D G G D D G G C
 | | | | | | | | | | | | | | | | | |
 D D G G D D G G
 | | | | | | | | | | | | | | | | | |

Prechorus - Chorus - Intro - Bridge

Bm Bm G G D/F# D/F# D D G G
 | | | | | | | | | | | | | | | | | |
 Bm Bm G A G G
 | | | | | | | | | | | | | | | | | |

Chorus 2x • Intro 2x •

End

D
 | ◊ |

FOREVER + EVER

C 1=138

Riff

Am Dm Am Dm Am Dm Dm C Am

INTRO | //// | //// | //// | //// | BAND | //// | //// | //// | ////

VERSE (: | //// | //// | //// | //// | RIFF | //// | //// | //// | //// | :)

Pre-Chorus | G | G | F | F |

CHORUS | C | C F C | C F |

C C Dm Dm F F

Turnaround | RIFF Am Dm Am Dm Am Dm Dm C Am |

Verse | Prechorus | Chorus | **Instrumental** | Am Am G |

Am Am F Am Am G Dm Dm

Bridge | C | drums only | C band build |

Am Dm Am Dm Am Dm Dm C Am | Prechorus

Chorus | **Outro** | RIFF Am Dm Am Dm Am Dm Dm C Am |

Am Dm Am Dm Am Dm Dm C Am | Yancy ©2010 Dried Rose Music (ASCAP)

SINCERELY. COMPLETELY Yours C 1=96

Intro

C C F F

Verse

C C F F C C F F

G F C C G F C C

Verse | BRIDGE

F C F Am G

F Dm Bb G G F F C C

Instrumental

Dm G F F

Verse | TAG

G F C C

G F C

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Leineke Publishing (SESAC)



TIME TO CELEBRATE

E

d = 120

Intro

E G D A



Verse

E G D A



Chorus

E G A C

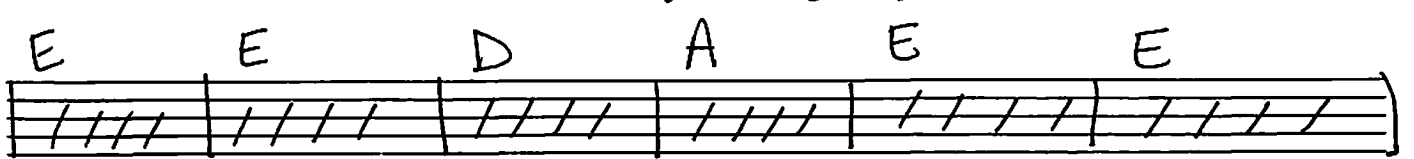


Intro Verse Chorus Bridge

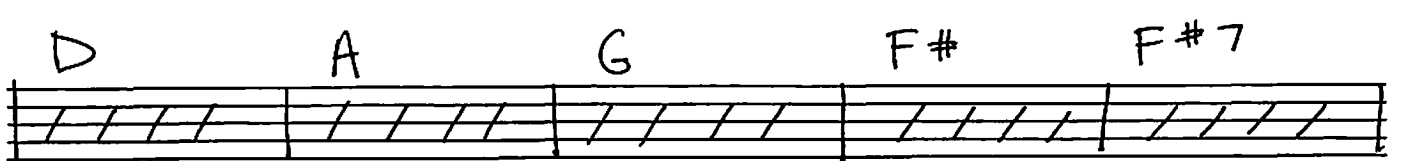
D A



E E D A E E

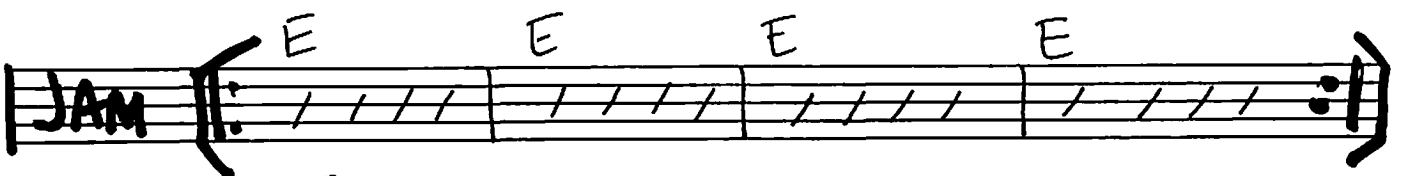


D A G F# F#7



JAM

E E E E

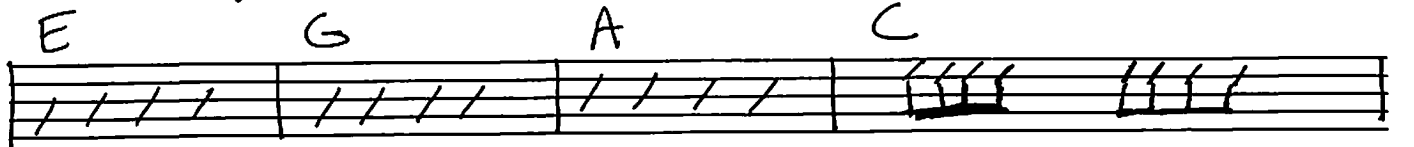


Chorus

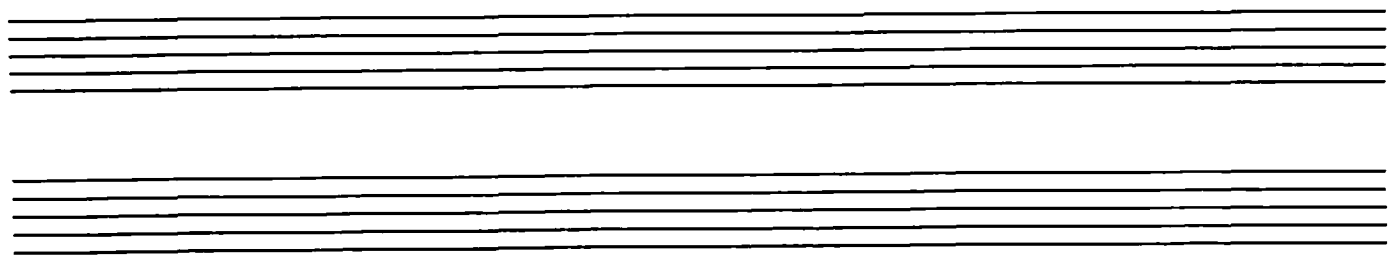
E G A C



E G A C



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Counter Mechanical Music (SESAC)
Simply Complex Songs (SESAC)
Admin. by Simpleville



DON'T STOP

E 120

E D E DA E D E DA

INTRO

ED A E D A ED A B B

Verse

E D A

INTRO | **VERSE** | **CHORUS**

E D A E D A B B

Verse

E D A E D A

INSTRUMENTAL (1. **VAMP**)

E D A

Verse | **CHORUS** | **CHORUS 2**

E D A break E D A B B

Verse

E D A E D A

OUTRO (1. **4x**)

E D A E D A

OUTRO

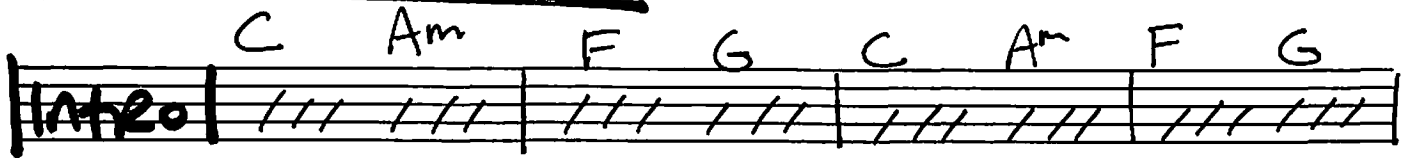
Christine McVie © Universal Music Publishing Group (BMI)

I BELONG TO JESUS

6/8 C

Intro

C Am F G C Am F G



Verse

C Am F G C Am F G

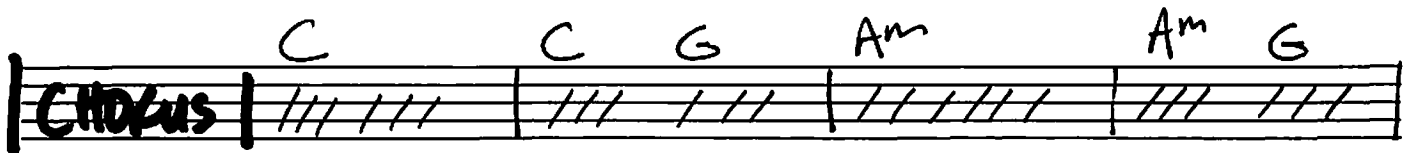


C Am F G F Am F Gsus G



Chorus

C C G Am Am G



F Gsus G F Dm

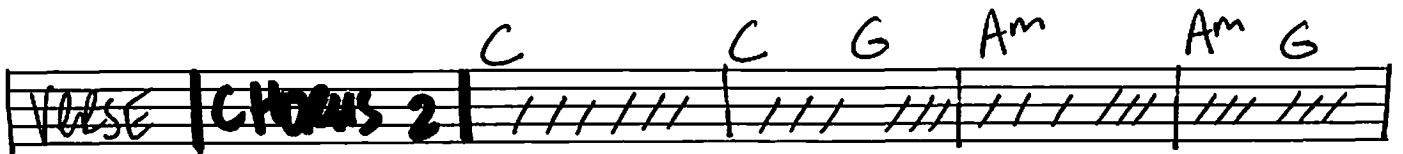


F C F C

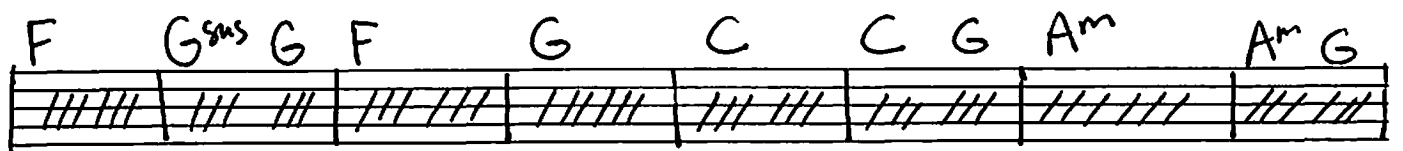


Verse | Chorus 2

C C G Am Am G



F Gsus G F G C C G Am Am G

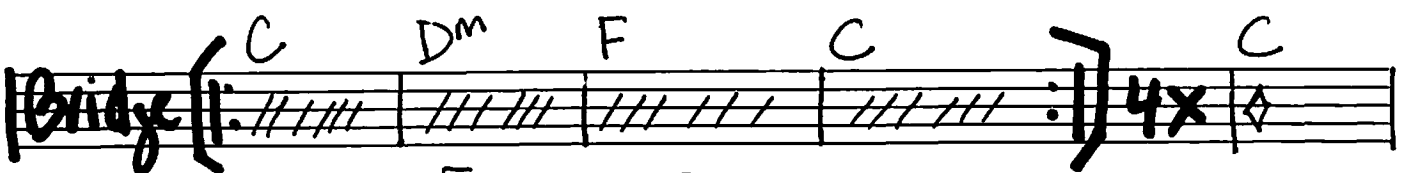


F Gsus G F Dm F C F C



Bridge

C Dm F C C



F C F C

Chorus 2 | TAG



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Be Glorified

A J=87

Intro | A D A D

Verse | A A D D A A Bm D E

Chorus | D E F#m D E F#m

Bm E D D

Verse | Chorus 2 ([: D E F#m D E F#m

Bm E D D

Bridge ([: F#m F#m/G# D A/c#

E E

Chorus 2 | outro ([: A D

8X

A

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